THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1495 *Wednesday, Sept.* 20, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

Before Breakfast, Lying made Easy, and *Jonathan in England* were attended by a numerous audience.

Haymarket Theatre.

Intrigue, with Madame Vestris, as *Ellen,* was the opening piece of last night, succeeded by *Paul Pry,* and *Killing no Murder,* in which Mr J. Reeve performed the part of *Buskin,* for the first time, with much success.—Mr. Liston, of course, was *Apollo Belvi.*—The house was well attended. That excellent actor, Mr. W. Farren, takes his Benefit this evening—Madame Vestris is to sing three popular songs.

Coburg.—The Benefit for the distressed journeymen Letter-press Printers, on Saturday next, is unusually attractive, and, we have no doubt, it will be a complete bumper. Two excellent pieces are to be performed, besides a variety of Singing, Dancing, &c. Mr. Bryant has kindly offered his assistance, and will sing a favorite Irish song; a daughter of a Printer is also announced to dance a Hornpipe. An Address will be spoken, suited to the occasion.

The forthcoming Musical Romance, called *The White Lady,* although not entirely taken from the French piece of *La Dame Blanche,* will be produced at Drury Lane Theatre, with the celebrated music of Boildieu, which is at present so popular in Paris. A new Opera, and a new Comedy, will shortly follow *The White Lady* at the same Theatre.

Mr. Elliston has been playing at Lichfield, during the Races, *Rover, Vapid, Young Meadows,* in *The Deaf Lover,* &c. The house was thinly attended the first night, but on the subsequent evenings it was literally crammed.

Cheltenham, Sept. 16.—Tuesday, Col. Berkeley, his brother, and Mr. Banks, performed at this Theatre, under the title of amateurs, in the play of *Romeo and Juliet,* for the Benefit of Mrs. Cooke.—The receipts of the house amounted to £150. They are to act again next Tuesday, with Mr. C. Kemble, in new characters, for which purpose Mr. Banks has left for London, to purchase dresses for himself and his colleagues to appear in. Mr. C. Kemble performed on Thursday evening in *The School for Scandal,* and the receipts of the house were between £50 and £60. He is advertised for this evening in *Lord Townley,* in *The Provoked Husband.*

BRUSSELS THEATRICALS.—*Extract from a private letter from Brussels.* There is a very important object that occupies at this moment the public of Brussels. I informed you of the disturbance that took place in the theatre, about the beginning of June, in consequence of which the king, who makes up every year the deficit in the finances of the administration of the stage, resolved not to grant such subsidies any longer, in order to punish the pit for the spirit it had manifested on many occasions. This resolution was looked upon as a great calamity, for the inhabitants of Brussels resemble in one respect the Romans; thy must and will have *panem et cirsenses.* As for bread they have it. The prosperity of this city is obvious; every day it increases: there is a certain wealth displayed by all classes, and Brussels in 1813 was but the shade of what it is now in 1826.—Plays they had too, and such magnificent ones, that they could cope with the greatest Theatres of Paris. Now to renounce a part of this splendour, not to see any longer new Ballets, the getting up of which cost from 20 to 25,000 francs was a heart-rending thought. All other topics of conversation had lost their interest; you heard no other question but—will the king persist in his resolution? The muncipality taking into consideration the magnitude of this affair, petitioned His Majesty to continue his favors to the Royal Theatre, and, lo! the demand is granted, and the Brusselers are once more happy.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the perio to which it relates—Admission 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Poets say, the cordial, hope, within our cup is thrown.
To make of li' (so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines and Wright's the best of all Champagnes.

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Theatre Royal, Hay-Market.

MR. W. FARREN'S NIGHT.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr LISTON,
H. Milford, Mr RAYMOND, James, Mr COOKE,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs FAUCIT,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

At the end of the Second Act
Madame VESTRIS will Sing "*BUY A BROOM,*"
(in Character)

In the course of the Evening,
Mr. A. LEE will Sing "*Woman,*" comp. by himself.
Madame VESTRIS will sing
Hurrah for the Bonnets of Blue,' '*I've been Roaming,*'
Mr J. REEVE will Sing "*A Trip to Richmond*"

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

To-morrow, Paul Pry.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street,
J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, English Opera.

This Evening, a new Romance, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieut. Damien, } Officers in the French Service { Mr PERKINS,
Lieut. D'Avoux, } Officers in the French Service { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY

☞ The Music is the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of The

Actress of All Work.

Mr Cast, (the Manager) Mr SLOMAN,
Frederick.....(the Manager's Son).....Mr BAKER,
Maria, an Actress of Provincial Celebrity.....Miss C. FISHER,
Bridget, a Country Gawky.....Miss C. FISHER,
Flourish, a first rate Actress.....Miss C. FISHER,
Goody Stubbins, a deaf old Lady of 80.....Miss C. FISHER,
Lounge, a Literary Fop and London Dandy....Miss C. FISHER,
Madlle. Josephine, an Opera Singer.....Miss C. FISHER.

To conclude with the Romance of

PRESUMPTION !

Or, The Fate of Frankenstein.

Frankenstein, Mr BENNETT, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr SLOMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.